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**ROSALIA HIGH SCHOOL  
COMMERCIAL ART**

**COURSE SYLLABUS**

SEMESTER TWO, 2011-2012

Mr. Moss

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**A. DESCRIPTION**

This course involves a wide variety of artists and artistic mediums which will be explored to better understand the elements of visual arts and the principles of design from a multi-cultural and interdisciplinary perspective. During the duration of this course, we will seek to better comprehend the role of the visual arts in modern society, including its ability to increase creativity, one of the most sought after skills by 21<sup>st</sup> century employers. We will also explore in-depth how the visual arts can be used to enhance other academic disciplines including: mathematics, science, history, social studies, music, and physical education. Finally, we will seek to accomplish these tasks through a mutually beneficial partnership with the community which will allow the students to better prepare for their future roles as productive citizens and visionary leaders.

**B. ORGANIZATION**

This is a lecture-lab course in which topics are presented by the teacher, and assigned artwork is then completed by students both during lab periods and outside of class. This visual arts course assumes no previous artistic experience or training, so the initial emphases are on building basic skills and understanding the elements of the visual arts and principles of design.

**C. COURSE OBJECTIVES**

1. To orient students on the elements of visual arts and the principles of design.
2. To introduce students to various mediums, artists, and artistic periods.
3. To help develop students time management skills through various project deadlines.
4. To enable students to enhance their communication skills through cooperative assignments and individual presentations.
5. To help develop students sense of community through relationships with local civic leaders and businesses.

## D. COURSE TOPICS

The course will cover the following topics:

1. Elements of Visual Arts
2. Principles of Design
3. Drawing
4. Painting
5. Linoleum Print Making
6. Screen Print Making
7. Collage
8. Hand-Built Ceramics
9. Wheel-Thrown Ceramics
10. Raku Pottery
11. "Horse-Hair" Pottery
12. Sagger-Fired Pottery

## E. TEXT AND REQUIRED SUPPLIES

1. There is no required textbook; however, various reading material will be assigned throughout the semester.
2. All initial materials and supplies will be provided. Students may wish to purchase additional materials or supplies to create larger artwork than what will be required for the course. If additional materials or supplies are desired, the student or the student's parents are encouraged to contact the teacher to explore the most inexpensive avenue to do so.

## F. GRADING

Coursework will be weighted as follows:

|                                |       |       |       |        |
|--------------------------------|-------|-------|-------|--------|
| 1. Sketchbook/ Reflection Work | 10%   |       |       |        |
| 2. Participation               | 10%   |       |       |        |
| 3. Final Presentation          |       | 20%   |       |        |
| 4. Periodic Assignments        | _____ | _____ | 60%   |        |
|                                | 20%   | + 20% | + 60% | = 100% |

### Sketchbook/ Reflection Work:

Sketchbook and reflection assignments will be assigned almost every class period. These assignments are meant for students to explore different ideas and compositions. These assignments are **not** meant for students to create finished artwork, but rather to create an initial idea for such work.

### Participation:

Students will begin the semester with all of their participation points. The points will then be taken away at the teacher's discretion if the students fail to be on-task during the class period, disturb other students, or fail to clean their assigned area properly.

### Final Presentation:

For the student's semester final, they will be required to research an artist of their choice, create an original artwork in the artist's style, and then present their chosen artist to the class.

### Periodic Assignments:

The majority of the students class time will be spent working on various bi-weekly assignments. These assignments will differ widely in nature. For each assignment, the students will receive an assignment sheet which will explain the assignments timeline, requirements, and how the assignment will be graded. The assignment sheets will also be available on the Rosalia High School Art webpage no later than the first day of the assignment. Bi-Weekly assignments are expected to be completed on-time; however, if a student requires additional time (and has been on-task throughout the assignment), additional time may be given for completion on a case-by-case basis.

### General:

Your recorded grades will be available for your review at any convenient time. Do remember to *keep all sketchbooks and assignments returned to you* so that any discrepancies can be easily and fairly straightened out. Except in cases of actual error, final grades are permanent.

### Extra-Credit:

Periodically, extra-credit will be offered. These assignments, and there requirements, will be viewable on the Rosalia High School Art webpage.