

“Matted Series of Zentangle Drawings”

Name: _____ Date: _____ Period: _____

Your first assignment for the second semester is to create and mat a series of three “Zentangle” drawings.

Your drawings must...

- 1) be created with great craftsmanship and attention-to-detail
 - 2) include a variety of positive and negative patterns
 - 3) utilize your creativity
 - 4) be matted together on a single frame which you will have created
 - 5) include a one-page reflection
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The learning objectives for this assignment are to:

- 1) Create a finished art piece which was constructed utilizing a high degree of attention-to-detail and craftsmanship
 - 2) Learn how to work through problems in your artwork by “thinking outside the box”
 - 3) Better understand the roles of “repetition” and patterns in your artwork
 - 4) Learn how to create professional-looking mats for your artwork
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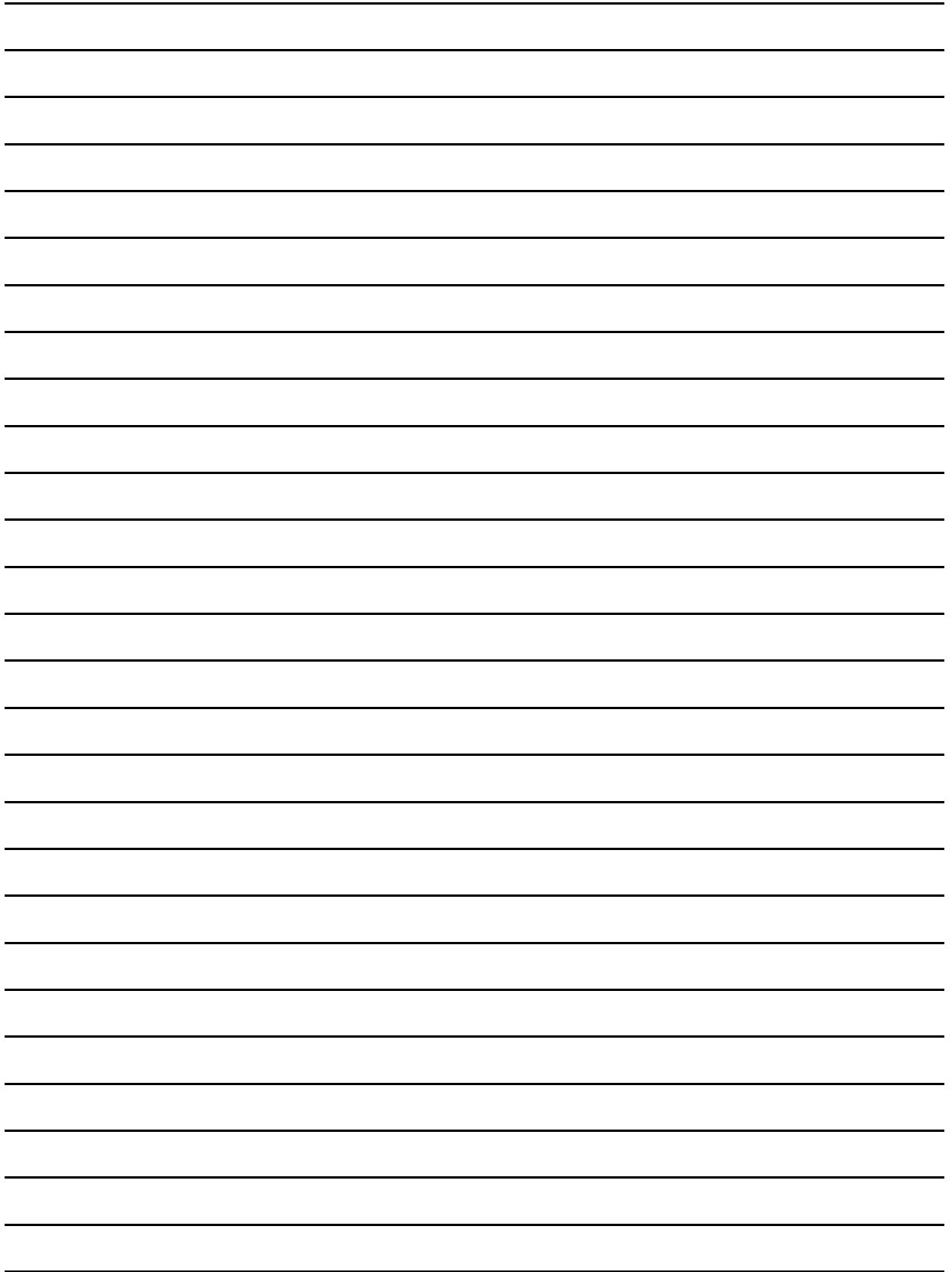
Upon completion of your artwork, you will be required to provide a one-page reflection on your artwork to help you to better understand the lessons from this assignment and apply them to future assignments.

Your one page reflection must answer the following questions.

- 1) What worked well for me on this assignment?
- 2) What did not work well for me on this assignment?
- 3) What were the main lessons that I learned from this assignment?
- 4) How will I use these lessons to help me in my future artwork?
- 5) How could these lessons help me outside of art?

Please refrain from using non-descriptive adjectives during your reflection such as “cool” or “neat”. When describing your artwork, try to do so in a manner which someone would understand who has not yet seen it.

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For this assignment you will be graded using the following rubric:

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Teacher Name: **Mr. Moss**

Student Name: _____

CATEGORY	25	20	10	0	Score
Effort/ Craftsmanship	All class time was used wisely. Much time and effort went into the planning and execution of the drawings.	Most class time was used wisely; however, at times the student was off task.	Some class time was used wisely; however, at most times the student was of task.	Class time was not used wisely and the student put in little effort.	
Creativity	The student has taken the techniques being studied and applied it in a way that is totally his/her own. The student's personality/voice comes through.	The student has taken the techniques being studied and has used source material as a starting place. The student's personality comes through in parts.	The student has copied some of their plates from source material. There is little evidence of creativity, but the student has done the assignment.	The student has not made much attempt to meet the requirements of the assignment.	
Requirements	The student created three drawings which were made with originally designed borders and interiors. The student's artwork was then matted with great attention-to-detail.	The student created three drawings; however, at least one of the drawings was not created with an original design. The student's artwork was then matted with great attention-to-detail.	The student created three drawings; however, at least two of the drawings were not created with an original design. The student's artwork was then matted with great attention-to-detail.	The student did not complete all three drawings and/or they did not mat the drawings.	
Reflection	The student's reflection answered all of the required questions with great detail using descriptive adjectives. It is evident that the student spent much time reflecting on their work.	The student's reflection answered all of the required questions; however, more detail and/or descriptive adjectives would have improved the reflection.	The student's reflection failed to answer at least one of the required questions.	The student's reflection failed to answer two or more of the required questions.	

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